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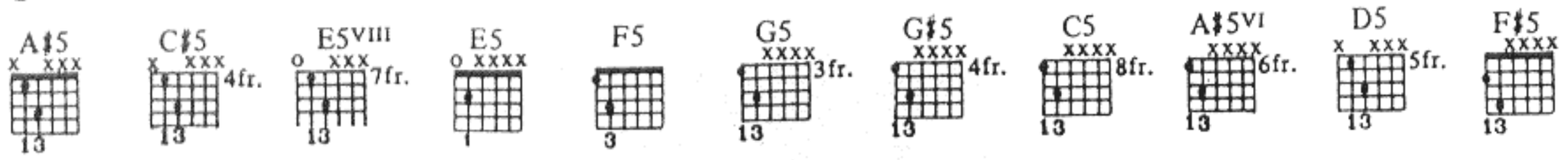
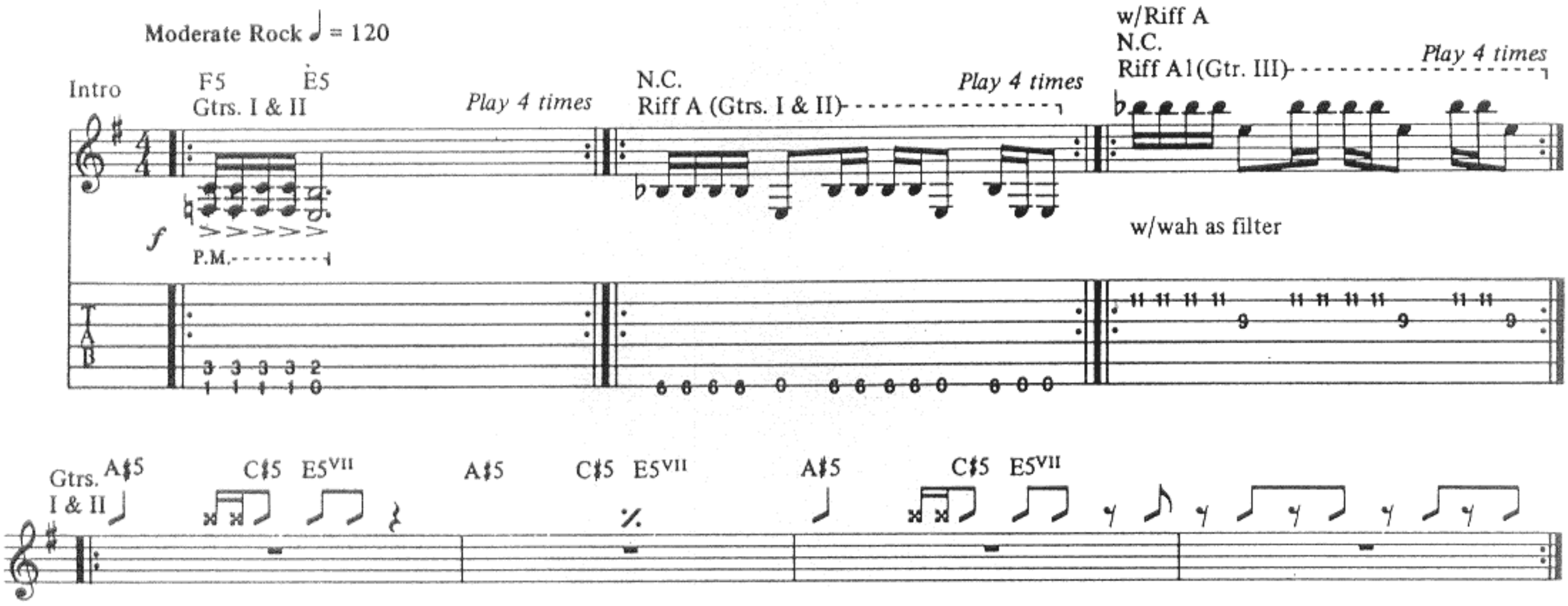
# REFUSE/RESIST

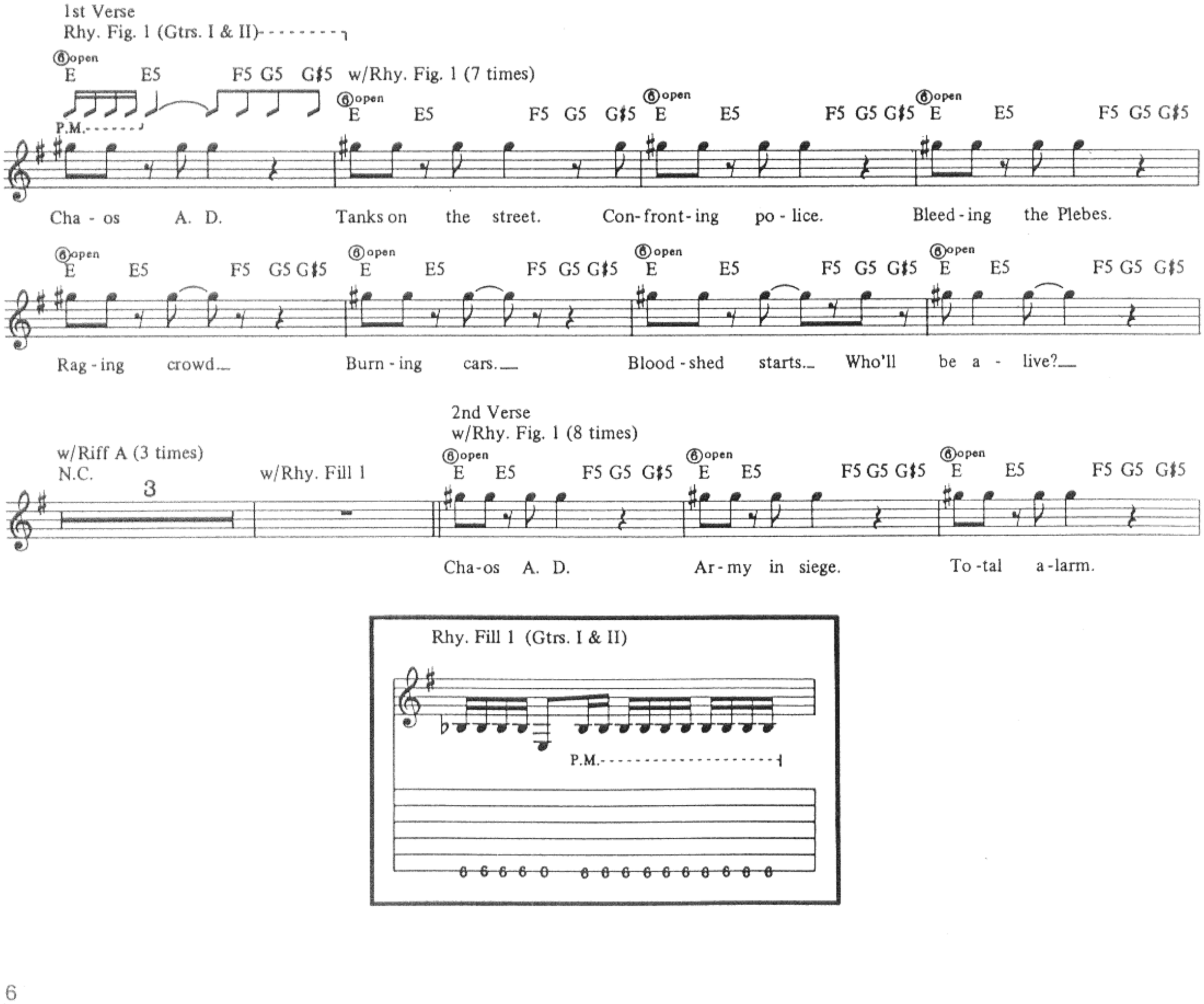
Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down one whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D





1st Verse
Rhy. Fig. 1 (Gtrs. I & II)
P.M.
⑥open
E E5 F5 G5 G♯5 w/Rhy. Fig. 1 (7 times)
Cha - os A. D. Tanks on the street. Con-front-ing po - lice. Bleed - ing the Plebes.
Rag - ing crowd Burn - ing cars. Blood - shed starts Who'll be a - live?
2nd Verse
w/Rhy. Fig. 1 (8 times)
w/Riff A (3 times)
N.C.
3
w/Rhy. Fill 1
Cha-os A. D. Ar-my in siege. To-tal a-larm.

Rhy. Fill 1 (Gtrs. I & II)

E5 F5 G5 G♯5

I'm sick of this. In - side this state, war is cre - at - ed. No man's land. What

Chorus
Rhy. Fig. 2 (Gtrs. I & II)

is this shit?_ Re - fuse! Re -

(end Rhy. Fig. 2)

sist! Re - fuse!

Faster ♩ = 160

Gtr. I

Gtrs. I & II

Guitar solo
Rhy. Fig. 3 (Gtrs. I & II)

w/Rhy. Fig. 3 (7 times)

slight P.M.

*w/wah

*o = open (bass)
+ = closed (treble)

*Leave wah on as filter for remainder of solo.

G5 F♯5

Rhy. Fig. 4

D5 C♯5 G♯5 G5 D5 C♯5

(end Rhy. Fig. 4)

Full

w/Rhy. Fig. 4 (3 times)

D5 C♯5 G♯5 G5 D5 C♯5

Full

D5 C♯5 G♯5 G5 D5 C♯5

Gtr. III out)

8va

Tempo I

3rd Verse
w/Rhy. Fig. 1 (8 times)

w/Riff A (4 times)

N.C.

Cha-os A. D. Dis - or - der un - leashed. Start - ing to burn. Start - ing to lynch.

Chorus
w/Rhy. Fig. 2 (Gtrs. I & II)

Si - lence means death. Stand on your feet. In - ner fear,_ your worst en - e - my. Re -

fuse! Re - sist! Re - fuse! Re -

w/Riff A (4 times)

N.C.

w/Riffs A & A1 (both 4 times)

Gtrs. I & II

Play 4 times

sist!

*w/vocal echo effect.

# TERRITORY

Words by Andreas Kisser
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

E5 7fr. E♭5 6fr. E5(type 2) G5 3fr. F♯5 B♭5 6fr. F5 F5VIII 8fr. Em

Tune down one whole step:

⑥=D ③=F
⑤=G ②=A
④=C ①=D

**Moderate Rock ♩ = 144**

Intro (Drums) Gtrs. I & II — *Play 3 times* — ⑥open E

E5 E♭5 E5 E♭5 E5 E♭5 E5 E♭5

*sl.*

3rd time Gtr. I substitute Rhy. Fill 1
(Gtr. I only)

E5(type 2) *Play 4 times* ⑥1fr. F *Play 4 times* E5(type 2)

Gtrs. I & II P.M.

**Half time feel** (cont. in notation)

*dim.*

G♯5 F5 G♯5 F5 E5 G♯5 F5 G♯5 F5 A5

Rhy. Fig. 1 (Gtrs. I & II) (end Rhy. Fig. 1)

*sl.*

**Gtr. II only*

Rhy. Fill 1 (Gtr. I)

E5(type 2) G5 *sl.*

1st, 2nd Verses
w/Riff A (8 times)

N.C.

1. Un - known man — speaks to the world.—
2. Choice con - trol — be - hind prop - a - gan -

— . Suck - ing your trust.— A
da. Poor in - for - ma - tion to

Chorus
w/Rhy. Fig. 1 (2 times)

trap in ev - 'ry world.— War for ter - ri - to -
man - age your an - ger.

ry.—

War for ter - ri - to - ry.—

(end half time feel)

1. ⑥1fr.
Gtrs. I & II F

P.M.

2.
Gtrs. I & II E5(type 2)

**Half time feel**

Rhy. Fig. 2 E♭5 ⑥open E P.M.

E♭5 ⑥open E P.M.

*Play 4 times*
(end Rhy. Fig. 2)

F♯5 G5

B♭5 sl. F♯5 sl. G5 B♭5 sl. ⑥2fr. F♯ sl. 3fr. G

*Slide ⑥ only.

6fr. B♭ 2fr. F♯ 3fr. G 6fr. B♭

Riff A (Gtrs. I & II)

P.M.

5 2 0 0 5 2 0 0

Bridge
w/Rhy. Fig. 2 (Gtrs. I & II) (3½ times)

E♭5 | ⑥ open E | E♭5 | ⑥ open E | E♭5 | ⑥ open E | E♭5

Dic - ta - tor's speech. Blast - ing off your life.

⑥ open E | E♭5 | ⑥ open E | E♭5 | ⑥ open E

Rule to kill the urge.

E♭5 | ⑥ open E | E♭5 | Gtrs. I & II | ⑥ open E | 3fr. G *sl.* | Rhy. Fig. 3 E | F5 | ⑥ open E | F5

P.M. P.M.

Dumb ass - hole's speech.

⑥ open E | F5 | ⑥ open E | F5 | ⑥ open E | F5 | ⑥ open E | F5 | ⑥ open E | F5 | ⑥ open E | E♭5 | E5 | F5 VIII | (end Rhy. Fig. 3)

*sl.*

*Slide 2nd time and when Rhy. Fig. 3 is recalled.

w/Rhy. Fig. 3

Gtrs. I & II E5 C♯5 F5 D5 E5 C♯5 E5

*sl.* *sl.* *sl.*

9 7 6 4 6 10 4 8 7 5 7 9 5 7 6 4 2 0

*sl.* *sl.* *sl.*

⑥ open E | F5 | E | F5 | E | F5 | E | F5 | E | F5 | E | E♭5 | E5 | F5 VIII

Guitar solo

Play 4 times

Gtrs. I & II E5 E♭5 E5 E♭5 E5 E♭5

Rhy. Fig. 4 E♭5

8va

Gtr. III

*sl.* *sl.*

1/2 Full 1/2 Full *vib. lower note only*

Full 1½ Full Full 1½ Full

12 13 12 13 12 13 12 13 12 13 12 13 13 14 12 13 12 13 14 12 14 12 14 12 14 15 18 15 18 15 18

*sl.* *sl.* (end Rhy. Fig. 4)

w/Rhy. Fig. 4 (3 times)

8va

1/2 1/2 *sl.* *sl.*

(15 18) 15 18 15 18 15 18 15 17 18 17 18 17 18 15 17 18 17 18 17 18 17 15 18 17 15 18 17 18 17 18 15 18

loco

*w/harmonizer

*doubles gtr. one octave lower.

*Pull off after sliding.

(Gtr. III out)

(Drum fill)

3rd Verse
w/Riff A (16 times)

N.C.

Years of fight - ing. Teach - ing my son to be -

lieve in that man. Rac - ist hu - man be - ing.

Rac - ist ground will live. Shame and re - gret

of the pride you once pos - sessed.

Chorus
w/Rhy. Fig. 1 (2 times)

G♯5 F5 G♯5 F5 E5 G♯5 F5 G♯5 F5 A5

War for ter - ri - to - ry.

G♯5 F♯5 G♯5 F5 E5 G♯5 F5 G♯5 F5 A5

War for ter - ri - to - ry, uh.

1.-7. 8.

Play 4 times

* Gtrs. I & II

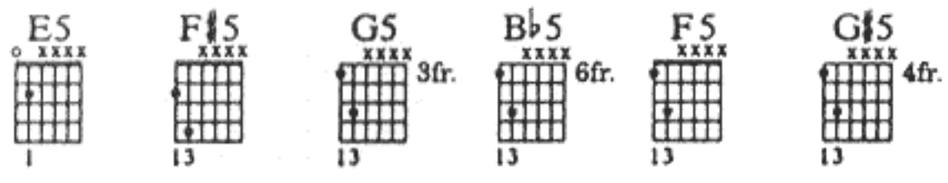
E5 ⑥1fr. F F5 F F5 ⑥open E F5 E F5 ⑥open E F5 E F5 ⑥open E F5 E F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*Gtr. II: substitute Em.

# SLAVE NEW WORLD

Words by Max Cavalera and Evan Seinfeld
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.




Tune down one whole step:
⑥=D ③=F
⑤=G ②=A
④=C ①=D

**Moderate Rock ♩ = 124**

E5
*Gtr. I
Gtr. II

(cont. in notation)

*Slowly fade in w/vol. knob.

**Faster ♩ = 188**

*E5
(Gtr. I cont. in slashes)
E5 F♯5 G5
Gtrs. I & II
Rhy. Fig. 1 (Gtr. II)
B5 B♭5
(end Rhy. Fig. 1)
P.M.
sl.
sl.
*Play 1st time only; 2nd time tacet.

w/Rhy. Fig. 1 (Gtrs. I & II)
N.C.
*Play 4 times*
B5 B♭5
**Half time feel**
E5 F♯5 G5

E5 G5 B♭5
sl.
(*end half time feel)
w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)
N.C.
B5 B♭5
*2nd time only.
Face the en - e - my.

N.C.
B5 B♭5 N.C.
B5 B♭5
Stare in - side you. Con - trol your thoughts.

N.C.
B5 B♭5
Gtrs. I & II
⑥ open
E5 F5 G♯5 E
*Play 3 times*
P.M.
**Half time (♩ = 94)**
F5
(Gtr. I cont. in notation)
De - stroy, de - stroy them all.

Gtr. II

Gtr. I

⑥ open 1fr. E F F5

⑥ open 1fr. E F F5

⑥ open 1fr. E F F5

⑥ open 1fr. E F F5

⑥ open 1fr. E F

⑥ open 1fr. E F

⑥ open 1fr. E F

⑥ open 1fr. E F

F5 E5

You cen - sor what we breathe.

Rhy. Fig. 2 (Gtrs. I & II)

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (3 times)

F5 E5 F5

Prej - u - dice with no be - lief. Sense - less vi - o - lence all a - round.

E5 F5 E5

Who is it that keeps us down? Down.

E5 F5 G♯5 N.C. E5 F5 G♯5 N.C. E5 F5 G♯5 N.C.

Gtrs. I & II

P.M. P.M. P.M.

E5 F5 E5 F5 E5 F5 E5 F5 E5

Once all free tribes.—

Rhy. Fig. 3

(end Rhy. Fig. 3)

sl. sl. sl. sl.

9 10 10 9 10 10 9 10 10 9 10 10 9
7 8 8 7 8 8 7 8 8 7 8 8 7

sl. sl. sl. sl.

w/Rhy. Fig. 3 (3 times)

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5

— Chained down, led lives.——

E5 F5 E5 F5 E5 F5 E5 F5 E5

Blood boils in - side me. We're not slaves, we're

⑥ 1fr.
F E5
Gtr. II
P.M.

(cont. in notation)

sl. E5

*Play 4 times*

free.

Gtr. I

Rhy. Fig. 4 (Gtrs. I & II)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

1 0 0 0 (3) 0 0 0 0 (3) 0 0 0 0 (3) 0 0 0 0 (3) 2 2 2 2 (3) 2 2 2 2 (3)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl.

Guitar solo
w/Rhy. Fig. 4 (4 times)

E5

Gtr. III

*trem. pick*

Rhy. Fig. 5

E5

Gtrs. I & II

Gtrs. III & IV

w/Rhy. Fig. 5 (3 times)

*P.M.

*Throughout Rhy. Fig. 5, play only lowest note of chord when P.M. is indicated.

(Gtrs. III & IV out)

8va

**Tempo I (♩ = 188)**
w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

N.C. B5 B♭5 N.C. B5 B♭5

Face the en - e - my. Stare in - side you.

N.C. B5 B♭5 N.C. B5 B♭5

Con - trol your thoughts. De - stroy, de - stroy them all.

w/Rhy. Fig. 1 (4 times)

N.C. B5 B♭5 N.C. B5 B♭5

Gtr. III

w/wah as filter

*let ring*

Gtr. IV

w/wah as filter

*let ring*

N.C. B5 B♭5 N.C. B5 B♭5 E5 F5 G♯5

Gtrs. I & II

*let ring*

# AMEN

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

E5 G5 G♯5 D♯5

**Slow Rock ♩ = 84**

Gtr. I — ⑥open E — Gtr. II

(cont. in notation)

E5 N.C. — Gtrs. I & II

Gtr. III

*(Spoken:) Forgive me father, forgive me God. I know I've sinned with no remorse. Apocalyptic visions went through my head.*

*Here today, gone tomorrow. It's all insane, I'm feeling sick. I'm feeling numb, the storm will*

*come. In the name of God, I'm the chosen one.*

(Gtr. III out)

Rhy. Fig. 1

E5 G5 G♯5 E5 G5 G♯5

P.M. P.M.

Ter - ror raids the land. — To ash - es we'll be sent. —

w/Rhy. Fig. 1 (Gtr. I) (cont. in notation)

E5 G5 G♯5 E5 G5 G♯5

Gtr. II

P.M. P.M. sl.

In the name of God, — lives cast a - way. —

E5 G♯5 B♭5 E5 G♯5 B♭5

Rhy. Fig. 2

Gtr. II

1. E5 G♯5 B♭5 G5 G♯5

P.M. P.M. P.M. P.M. P.M. P.M. sl. sl. sl. sl. sl. sl.

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2.

w/Fill 1

E5 G♯5 B♭5 G♯5 G5 G♯5 G5 G♯5

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

E5 G5 G♯5

Mar - tyr - dom of my - self. —

P.M. P.M. sl. sl.

Fill 1 (Gtr. III)

1/2 1/4

let ring

1/2 1/4

E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5

Ar - ma - ged - don comes.. In the name of God,- not one more dead.

N.C.
Gtrs. I & II

w/Rhy. Fill 1 (Gtr. II)
Gtr. I

*For next 4 bars, E (⑤ 7fr.) is played by Gtr. II only.

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5

Fi - re blast - ing, cut - ting edge.. Chil - dren burn in flames.- In the name of God,-

E5 G5 G♯5 E5

Gtrs. I & II

P.M.

we're go - in' in - sane.

N.C.
Riff A
(Gtr. II)

let ring let ring let ring

Riff A1
(Gtr. I)

Rhy. Fill 1 (Gtr. II)

w/keening (next 7 bars)

N.C.

Gtr. II

P.M.

Gtr. I

P.M.

N.C.
Gtrs. I & II

*trem. pick*

*sl.* P.M.

w/Fill 2
Gtr. II

E5
Gtrs. I & II

heavy P.M.

Fill 2 (Gtr. I)

E5 N.C. E5 N.C. E5 N.C. D♯5 E5

Gtr. I

(Gtr. I cont. in slashes)

Gtrs. II & III

D♯5 E5 N.C. E5 N.C. E5 N.C. D♯5

(cont. in notation)

Gtrs. I, II & III

(Gtr. III out)

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5

Let us die. — You don't re - al - ize. — This is the time. God's sac - ri - fice..

w/Rhy. Fig. 2 (Gtrs.I & II) (4 times)

E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5 E5 G♯5 B♭5

Gtr. III

(Gtr. III out)

trem. pick

w/Rhy. Fig. 1 (Gtrs. I & II) (4 times)

E5 G5 G♯5 E5 G5 G♯5 E5 G5 G♯5

Leav - ing be - hind — les - son in hate. — In the name of God, —

w/Riffs A & A1 (both 4 times)

E5 G5 G♯5 N.C.

we're all dead. Burn!

Gtr. I

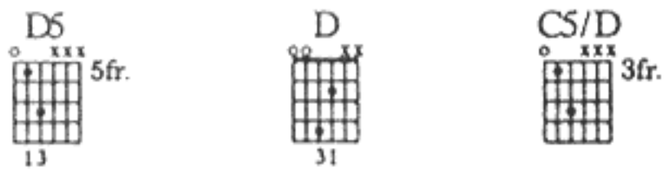
Gtr. II

E5

# KAIOWAS

Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Drop-D tuning down 1/2 step:
⑥=D♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭




**Slowly ♩ = 76**

D5
**Free time**
w/tuning, voices and bird calls
* Gtrs. I & II
*Play 4 times*
N.C.

*(approx. 51 sec.)*

*mf*

* Gtr. I (12 stg. acous.) & Gtr. II (6 stg. acous.)

N.C.
Rhy. Fig. 1
*Play 4 times*

(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (Gtr. II)
Gtr. I

N.C.
Gtrs. I & II

*Cresc. refers to both gtrs.

**Faster ♩ = 88**
D5 D(♯4)
Gtr. I
D5
(♩. = ♩)
*Play 4 times*
*Play 4 times*
Gtr. II

(cont. in notation)

⑥ open

D D C5/D

*Play 3 times*

w/Rhy. Fig. 2 (Gtr. II) (8 times)

D5 C5/D D5 C5/D D5 C5/D D5 C5/D D5 C5/D D5 C5/D

Rhy. Fig. 2 (Gtrs. I & II)

*Gtr. I

*For next 2 bars (and when Rhy. Fig. 2 is recalled throughout), grace-note slides are played by Gtr. I only.

*Doubled by 2nd acous. 12-stg. (next 8 bars only).

D5 C5/D D5 C5/D D5 C5/D D5 C5/D

D5 C5/D D5 C5/D D5 C5/D D5 C5/D

P H

D5 C5/D D5 C5/D D5 C5/D D5 C5/D

D5 C5/D D5 C5/D D5 C5/D D5 C5/D

*Play 8 times*

w/Rhy. Fig. 2 (Gtr. I)

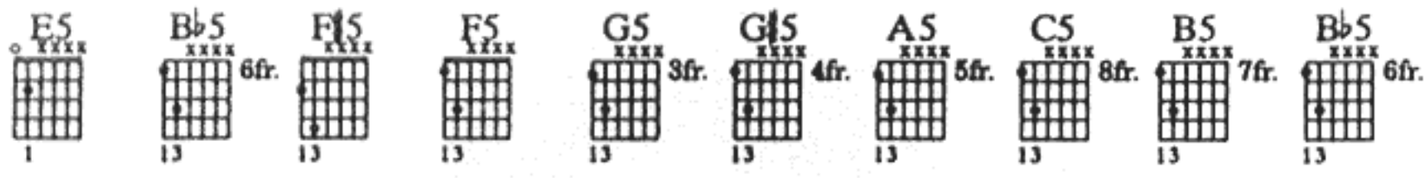
D5 C5/D D5 C5/D D5 C5/D D5

Gtr. II

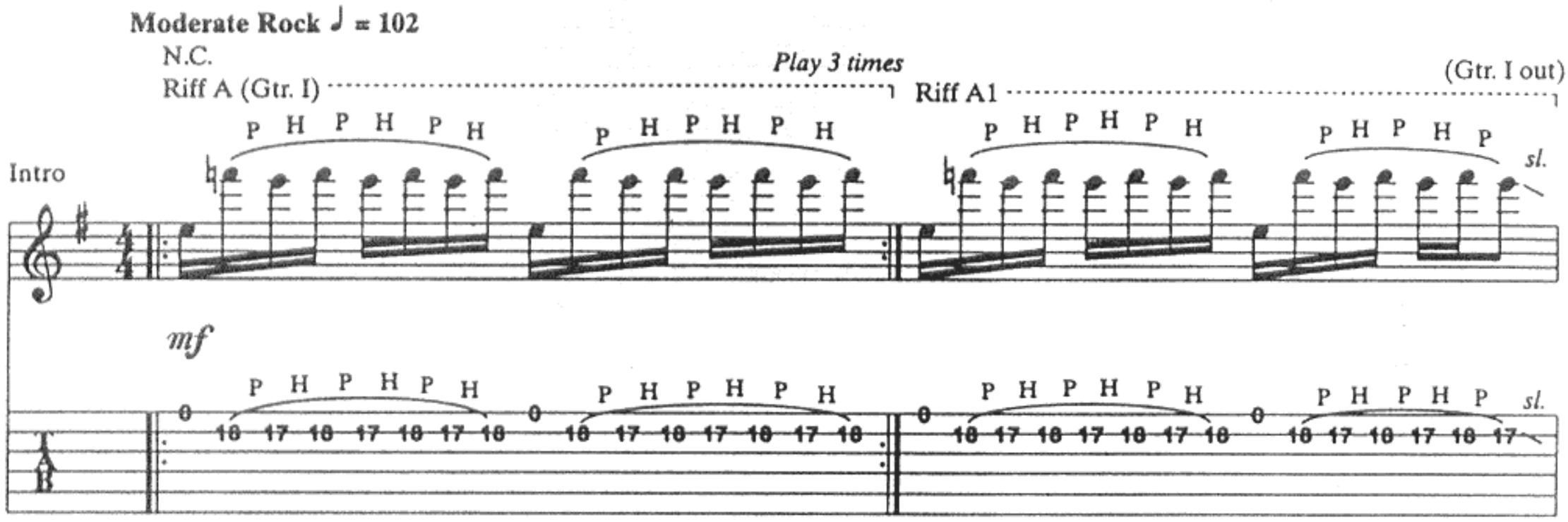
Gtrs. I & II

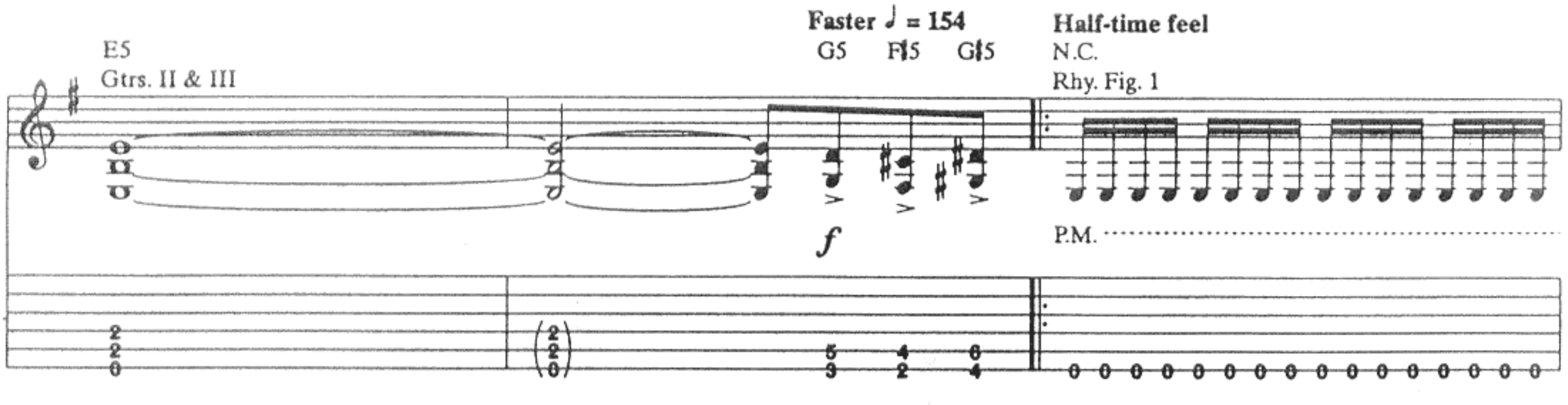
# PROPAGANDA

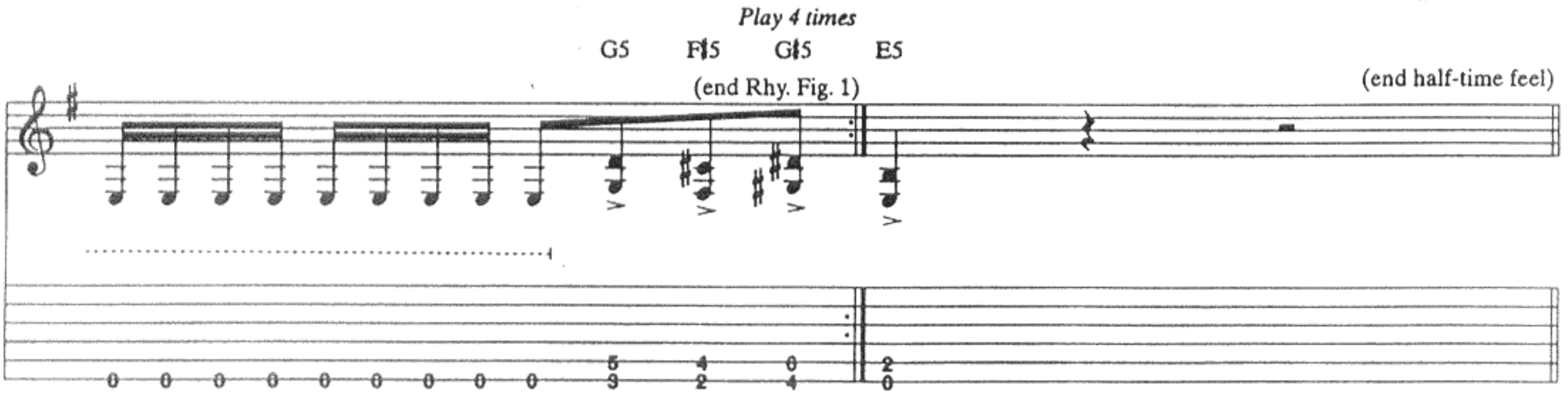
Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.




Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭



1st Verse
w/Rhy. Fig. 1 (4 times)

N.C. G5 F♯5 G♯5 N.C. G5 F♯5 G♯5

1. Why don't you get a life and grow up?— Why don't you re - al - ize that you're fucked up?—

N.C. G5 F♯5 G♯5 N.C. G5 F♯5 G♯5

Why crit - i - cize what you don't un - der - stand?— Why change my words? You're so a - fraid.—

(end half-time feel)
(end Rhy. Fig. 2A)

**Half-time feel**

Rhy. Fig. 2A (Gtr. II)

E5 B♭5 F♯5 F5 F♯5 B♭5 E5 B♭5 F♯5 F5 F♯5 B♭5 G5 F♯5 G♯5

sl. sl. sl. sl.

Rhy. Fig. 2 (Gtr. III) (end Rhy. Fig. 2)

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

2 0 0 6 sl. 0 4 2 3 1 4 2 0 6 sl. 6 (6) 2 0 0 6 sl. 4 3 1 4 2 0 6 sl. 5 3 4 2 6 4

*Chord is struck 1st time only.
When Rhy. Fig. is recalled,
sustain chord without striking.

2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times)

N.C. G5 F♯5 G♯5 N.C. G5 F♯5 G♯5

2. You think you have the right to put me down.— Prop - a - gan - da hides— your scum.—
3. *See additional lyrics*

N.C. G5 F♯5 G♯5 N.C. G5 F♯5 G♯5

Face to face— you don't have— a word to say. Got in my way,— now— you'll have to pay.

Chorus

E5 B5 C5 B5 B♭5 B5 B♭5 E5 B5 C5 B5 B♭5 B5 B♭5 E5 B5 C5 B5 B♭5 B5 B♭5

Don't, don't be - lieve what you see.

Gtrs. II & III

P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

2 2 2 0 0 0 4 5 2 3 4 2 3 1 4 2 1 2 2 2 2 0 0 0 4 5 2 3 4 2 3 1 4 2 1 2 2 2 2 0 0 0 4 5 2 3 4 2 3 1 4 2 1 2

*Lead vocal is doubled throughout Chorus.

N.C. E5 B5 C5 B5 B♭5 B5 B♭5 E5 B5 C5 B5 B♭5 B5 B♭5

Don't, don't be - lieve what you

P.M. P.M. P.M.

sl. sl. sl. sl.

*Note in parentheses is played 1st time only (Gtr. III only).

1. w/Rhy. Fill 1

**Half-time feel**
w/Rhy. Figs. 2 & 2A

E5 B5 C5 B5 B♭5 B5 B♭5 N.C. E5 B♭5 F♯5 F5 F♯5

read. No!

Gtr. III

P.M. P.M.

sl. sl. sl. sl.

*Note in parenthesis played 1st time only (Gtr. II only).

(end half-time feel)

B♭5 E5 B♭5 F♯5 F5 F♯5 B♭5 G5 F♯5 G♯5

Rhy. Fill 1 (Gtr. II)

P.M.

sl. sl. sl. sl.

**Half-time feel**

2.

(Gtr. II cont. in slashes)

Rhy. Fig. 3A (Gtr. II)

A5 G♯5 E5

sl. P.M.

Rhy. Fig. 3 (Gtr. III)

C5 B5 ⑥ open E B5 B♭5 ⑥ open E B♭5 A5

sl. P.M. sl. P.M. sl.

P.M.

sl. sl. P.M. sl. P.M. sl. P.M. sl.

Guitar solo

2nd time w/Fill 1

A5 G♯5 E5

sl. P.M.

F♯5 F5 E5 F♯5 F5 E5 F♯5 F5

(end Rhy. Fig. 3A)

(end Rhy. Fig. 3)

w/Rhy. Figs. 3 & 3A (both 2 times)

A5 G♯5 E5

Gtr. I

P H P H P H P H P H P H P H P H P H P H P H P H

w/wah

trem. bar

P H P H P H P H P H P H P H P H P H P H P H P H

sl. sl. P.M.

*Exaggerated vibrato created by releasing trem. bar abruptly (next 4 bars).

C5 B5 ⑥ open E B5 B♭5 ⑥ open E B♭5 A5 A5 G♯5 E5

P H P P H P H P P H P H P P H P H P H P H P H P H P H P H P H P H P H P H

C5 B5 ⑥ open E B5 B♭5 ⑥ open E B♭5 A5 A5 G♯5 E5

B♭5 A5 E5

Rhy. Fig. 4 (Gtrs. II & III)

F♯5 F5 E5 F♯5 F5 E5 F♯5 F5

(end half-time feel)

B♭5 A5 E5 (end Rhy. Fig. 4)

Harm.

w/Rhy. Fig. 4

B♭5

A5 E5 B♭5

A5 E5 (Gtr. I out)

N.C.

Gtrs. II & III

Play 4 times

(♩. = ♩) E5

Rhy. Fig. 5

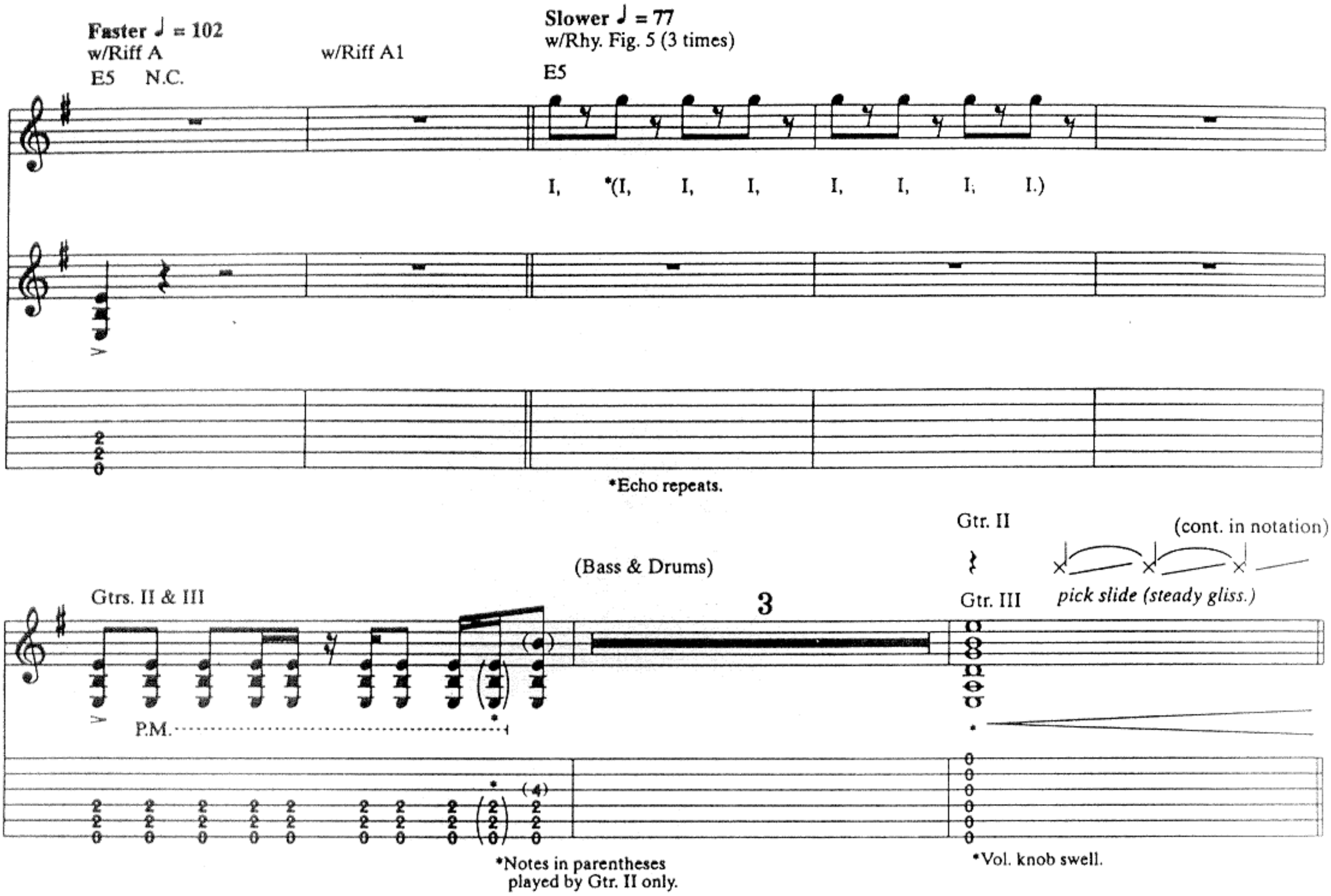
Play 4 times

**Half-time**

w/Riff A

P.M.

P.M.




*Additional Lyrics*

3. I know my ways, I'm here to stay.
I didn't start all this yesterday.
I'll prove you wrong all the way.
Life teaches me you're always alone. *(To Chorus)*

# BIOTECH IS GODZILLA

Words by Jello Biafra
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

G♯5 E5 F♯5 F5 A5

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

Fast Rock ♩ = 240

Intro N.C. Gtr. I Rhy. Fig. 1 (end Rhy. Fig. 1)

Gtr. II G♯5 E5 w/Rhy. Fig. 1 ⑥12fr. E

*Notes in parentheses are played only when Rhy. Fig. is recalled.

1st, 2nd Verses
w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

N.C. G♯5 N.C. G♯5

1. Ri - o Sum - mit, Nine - ty - two. Street peo - ple kid - napped, hid from view. "To
2. *See additional lyrics*

N.C. G♯5 N.C. G♯5

save the earth" our rul - ers met. Some had oth - er se - cret plans.

*Play 1st time only*
Pre-chorus
Rhy. Fig. 2 (Gtrs. I & II)
E5 (end Rhy. Fig. 2) G♯5 w/Rhy. Fig. 2 (3 times)

E5 G♯5 E5

No! No! No!
*Lead vocal is doubled (next 8 bars).

Chorus
Rhy. Fig. 3 (Gtrs. I & II)
E5 (end Rhy. Fig. 3) G♯5

G♯5 E5 G♯5 P.M.

No! Bi - o - tech,
*Lead vocal is doubled (next 6 bars).

w/Rhy. Fig. 3 (3 times)

E5 G♯5 E5 G♯5 E5 G♯5

bi - o - tech, 1. bi - o - tech. Say what?
2. bi - o - tech is God - zil - la.

Gtrs. I & II

E5

P.M.

(Spoken:) Godzilla.

(Growl)

F♯5 F5 G♯5

P.M.

1.Mu - ta - tions cooked in labs,—
2. Bi - o - tech - nol - o - gy—

A5 F♯5 F5 G♯5 E5

mon - ey - mad ex - per - i - ments.—
ain't what's so bad.

New food and med - i - cine?—
Like all tech - nol - o - gy,—

New germs and
it's in the

2nd time Gtr. I substitute Rhy. Fill 1

F♯5 F5 G♯5 A5

ac - ci - dents!—
wrong hands.—

Like Cu - bat - o,—
Cut - throat cor - po - ra - tions

"world's most pol
don't give a damn—

F♯5 F5 G♯5 E5 *To Coda*

lut - ed town,"—
—

air melts your face,
when lots of peo - ple die—

de - formed chil - dren all a - round.—
from what they've

Guitar solo

w/Rhy. Fig. 4
N.C.
Gtr. III

H sl. T sl.

Rhy. Fill 1 (Gtr. I)

sl. 7 19 sl. sl.

Rhy. Fig. 4 (Gtrs. I & II)

N.C. *Play 15 times* F♯5

trem. bar

*Depress bar before striking note. **Pull bar up.

*Exaggerated vibrato created by releasing trem. bar abruptly.

*Pull bar up.

*T sl.

*Tap w/pick over fingerboard & pickups, next 2 bars.

D.S. al Coda

(Gtr. III out)

trem. bar

vib w/bar

*Depress bar before striking note.

Coda

Chorus
w/Rhy. Fig. 3 (4 times)

made. Bi - o - tech, bi - o - tech,

*Lead vocal is doubled, next 5½ bars.

bi - o - tech is AIDS? Stop!

Gtrs. I & II

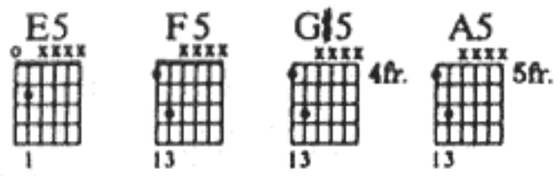
P.M.

*Additional Lyrics*

2. Strip-mine the Amazon
Of cells of life itself.
Gold rush for genes is on.
Natives get nothing. *(To Chorus)*

# NOMAD

Words by Andreas Kisser
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.




Tune down one whole step:
⑥=D ③=F
⑤=G ②=A
④=C ①=D

**Moderately ♩ = 76**
N.C.
Riff A (Gtr. I)
Intro
*mf*
*trem. bar*
**Faster ♩ = 86**
w/Riff A (Gtrs. I & II)
F♯5
Gtrs. III & IV
*Play 4 times*
**Slower ♩ = 76**
w/Riff A (Gtrs. I & II)
N.C.

*Play 4 times*
F♯5 N.C. F♯5 N.C. F♯5 N.C. C5 F♯5 N.C. C5 F♯5 N.C. C5 F♯5 N.C.
P.M.

w/Fill 1 (both times)
1st time w/Fill 1A
2nd time w/Fill 1B
F♯5 N.C. C5 F♯5 N.C. C5 F♯5 N.C. C5 F♯5 N.C. E5 B♭5
(cont. in slashes)
P.M.

Fill 1 (Gtr. II)
Full
*sl.*

Fill 1A (Gtr. I)
1/2
*sl.*

Fill 1B (Gtr. I)
1/2
*sl.*

1st, 2nd, 4th Verses
Rhy. Fig. 1 (Gtrs. III & IV)

E5

w/Rhy. Fig. 1 (3 times)

P.M.

1. Trav- el - ling through the time, mov - in' slow - ly in the sand.
2.4. *See additional lyrics*

1.

Knowl - edge is the weap - on a - gainst the hun - ger in the land.

Chorus

Rhy. Fig. 2 (Gtrs. III & IV)

w/Rhy. Fig. 2 (3 times)

2.

F5 E5 F5 E5 F5 E5 G♯5 F5 E5 F5 E5 F5 E5 G♯5

li - ars can't stop the tribes. No - mad. No- mad.

*Lead vocal is doubled (next 4 bars).

*To Coda*

(Gtr. IV cont. in notation)

F5 E5 F5 E5 F5 E5 G♯5 F5 E5 F5 E5 F5 E5 G♯5 Gtrs. III&IV F5 E5 F5 E5

No- mad. No- mad.

*Play 4 times*

⑤ 8fr.

Gtr. III

Gtr. IV

F5 E5 F F5 E5 F F5 E5 F5 E5

sl. P

⑤ 8fr. F5 E5 F (cont. in notation)

Double-time

N.C. D♯5 N.C. D♯5 N.C. D♯5 E5 N.C. D♯5 N.C. D♯5 N.C. D♯5 G5

(♪=♩.) Rhy. Fig. 3

P.M.

w/Rhy. Fig. 3 (2 times)

N.C. D♯5 N.C. D♯5 N.C. D♯5 E5

(1.) Broth - er is the son of rape,– the blood that once u - nites.—
(2.) Wan - na choose the way they die,— look in - side their minds.—

2nd time w/Bkgd. Voc. Fig. 1

N.C. D♯5 N.C. D♯5 N.C. D♯5 E5

N.C. D♯5 N.C. D♯5 G5 N.C. D♯5 N.C. D♯5 N.C. D♯5 G5

(2nd time Gtr. III out)

P.M. P.M. P.M. 2 2

*Play 4 times* **Half-time feel**

N.C. Gtr. IV N.C. Gtrs. III & IV

P.M. P.M. P.M.

F♯5 F5 N.C. *Play 9 times*

(end half-time feel) (Gtrs. III & IV out) w/vocal sound effects

P.M. P.M.

*Approx. 5 sec.

3rd Verse
w/Rhy. Fig. 1 (4 times)

Slower ♩ = 86

E5

3. Ech - oes in the ac - tu - al tribe no long - er sounds, the an - cient teach - ings failed.–

*Crescendo created by reverse reverb.

w/Fill 2

Move - ment of my cul - ture, my be - liefs have no more tales.—

Bkgd. Voc. Fig. 1

Look in - side their minds.—

Fill 2 (Gtr. II)

sl.

sl.

w/Fill 3
E5 F5
Gtrs. III&IV
Gtr. II
G5 A5
sl.
vib. w/bar
Guitar solo
w/Rhy. Fig. 4
C5 F5 C5 F5 N.C.
Gtrs. I & II
trem. pick
C5 F5 C5 F5 N.C. C5 F5 C5 F5 N.C.
H P
Gtr. I
Gtr. II
Fill 3 (Gtr. I)
Rhy. Fig. 4 (Gtrs. III & IV)
Play 4 times
P.M.

C5 F♯5 C5 F♯5 N.C. C5 F♯5 C5 F♯5 N.C.

C5 F♯5 C5 F♯5 N.C.

D.S. (take 2nd ending) al Coda

E5 F5
(Gtr. I out) Gtrs. III & IV

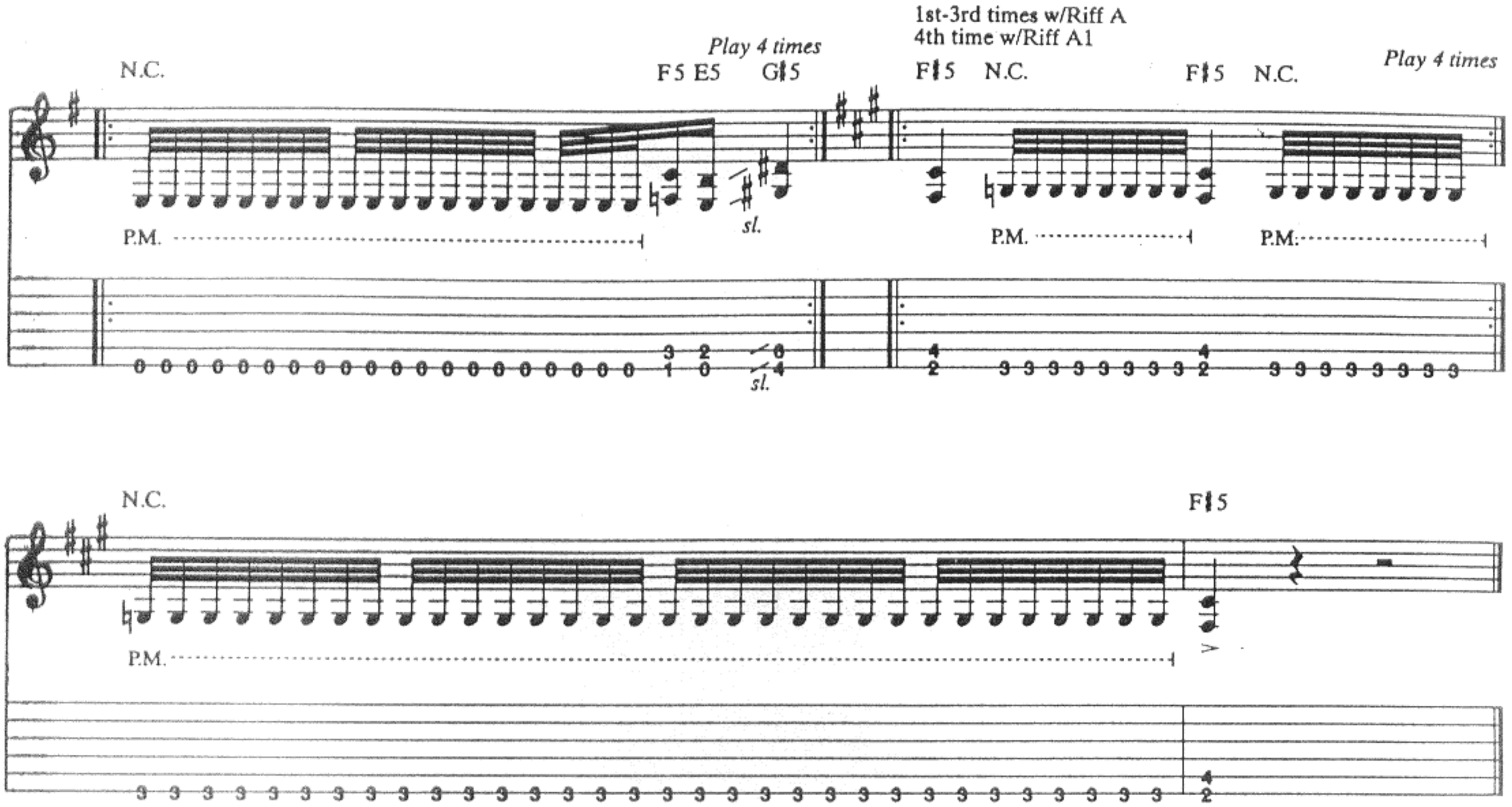
(Gtr. II out)

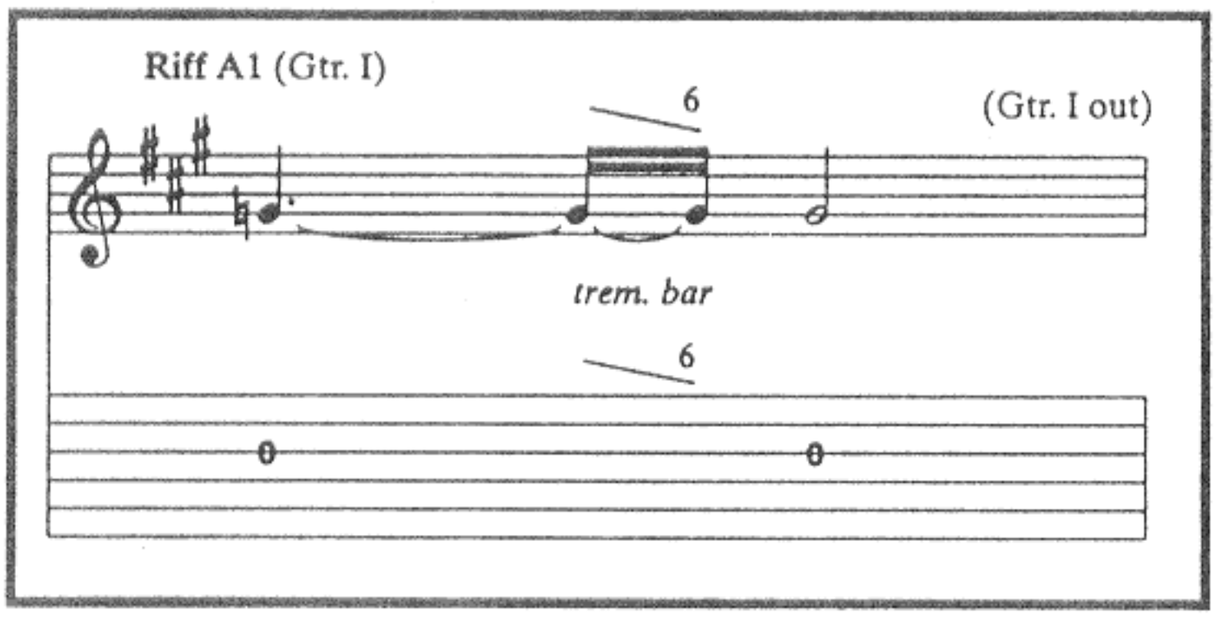
**Double-time feel**
w/screaming (1st time only)

Coda

F5 E5 F5 E5 F5 E5 G♯5 F5 E5 F5 E5 F5 E5 G♯5

No - mad.
*(Sing 1st time only)*



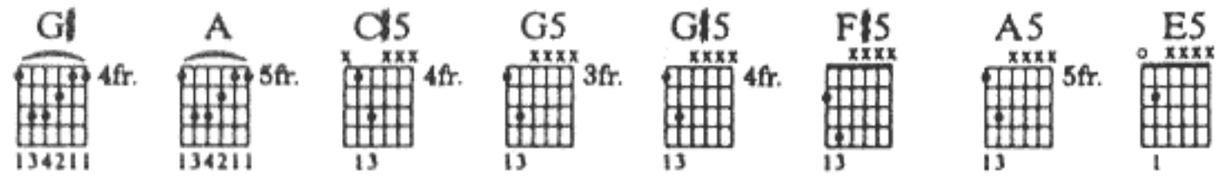

*Additional Lyrics*

2. Solitude met herself,
Lessons from the primal step.
Memories from an ending life,
Liars can't stop the tribes. *(To Chorus)*

4. Who are you to criticize,
To judge and burn the tribes.
The world will be extinct,
And your flesh will rot with mine. *(To Chorus)*

# WE WHO ARE NOT AS OTHERS

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.




Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

**Moderate Rock ♩ = 146**

**Triplet feel**

**Half time feel**
(Band in)
w/Rhy. Fig. 2 (4 times)

C♯msus2
Gtr. III

(Band tacet)

C♯5
Rhy. Fig. 1 (Gtr. I)

*Play 4 times*

*f*

P.M.

*mf*
*let ring*

w/Rhy. Fig. 2 (8 times)

Dsus2/C♯ C♯msus2 Dsus2/C♯

C♯msus2 Dsus2/C♯

(Gtr. III out)

Rhy. Fig. 2
Gtrs. I & II

P.M.

Rhy. Fig. 3A (Gtr. IV-acous.)

G♯

A

(end Rhy. Fig. 3A)

*mf*

Gtr. IV

1/2

*f*

1/2

Rhy. Fig. 3 (Gtrs. I & II)

(end Rhy. Fig. 3)

*f*

(Gtr. VI out)

Fdbk. *(8va)*

w/Rhy. Figs. 3 & 3A
Gtr. II substitute Rhy. Fill 1

G♯

A
Gtr. VI

1/2

Gtr. V

(Gtr. V cont. in Fill 1)

*both notes vib.*

1/2

Fdbk.

w/Rhy. Fig. 2 (7 times)
1st time w/Fill 1

C♯msus2

Gtr. III

1.

Dsus2/C♯

*mf*

*let ring*

Rhy. Fill 1
Gtr. II

Fill 1 Gtr. V

1/2

*trem. bar*

1/2

2. C♯5

Gtrs. I & II

w/Rhy. Fig. 2 (8 times)

C♯msus2

Dsus2/C♯

C♯msus2

Dsus2/C♯

(Gtr. III out)

N.C.

Riff A (Gtrs. I & II)

*Play 4 times*

N.C.

Gtr. II

Gtr. I

P.M.

N.C.

P.M.

C♯5

Gtr. II

Gtr. I

P.M.

C♯5 D5

Gtrs. I & II

P.M. P.M.

w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

Gtrs. I&II G5

C♯5

We who are not as oth - ers. We { 1. who / 2. who }

1. 2.

are not as oth - ers! oth - ers!

Guitar solo

(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (7 times)

G♯5 F♯5 A5

Rhy. Fig. 4

Gtrs. V & VI

sl. sl. sl.

G♯5 F♯5 A5 G♯5

Gtr. IV

sl. sl.

H P H P

Gtr. V

sl.

H P H P

sl.

F♯5 A5 G♯5

H P H P H P H P H P H P

sl. sl. sl.

H P H P H P H P H P H P

sl.

H P H P H P H P H P H P H P H P H P

sl.

H P H P H P H P H P H P H P

sl.

F♯5 A5 G♯5 F♯5 A5

sl. sl. sl. 8va P

H P

P

sl. sl. sl. sl. sl. sl. sl. 8va sl.

G♯5
*loco*
F♯5
A5
H P
H P
(8va)
*sl.*
H
H P
3
*sl.*
H
H P
20 20 20 17 14 17 16 14 16 14 16 17 14 17 14 16 14
G♯5
H P
P H P
P H
*sl.*
F♯5
A5
(Gtr. IV out)
6 6 3
H P
P H P
P H
*sl.*
*trem. bar*
17 16 19 16 17 16 17 14 17 14 16 14 16 13 16 13
0 0 0 0
*loco*
*sl.*
*trem. bar*
*pick slide*
4½
(Gtr. V out)
13 12 11 11
1.2.3.
4.
w/Rhy. Fig. 1 (2 times) (Gtrs. I & II)
C♯5
w/Riff A (4 times)
N.C.
7
We who are not as oth - ers! not as oth - ers!
⑥ open
⑥ open
E
G♯5
E
G5
E5
Gtrs. I & II
P.M.
P.M.
w/maniacal laughter (till end)
E5
G5
E5
*sl.*
P.M.

# MANIFEST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

G♯5 E5 B♭5[I] C♯5 G5 B♭5 A5 F♯5 E5[VII] D♯5 F5

Tune down
one whole step:
⑥=D ③=F
⑤=G ②=A
④=C ①=D

**Moderate Rock ♩ = 138**

Intro w/sound effects

*Gtr. I G♯5 *f*

⑥1fr. F

P.M.

*(Spoken:) Friday, October 2nd, 1992.*

*Doubled throughout.

G♯5 ⑥1fr. F

P.M. P.M. P.M.

(Gtr. II out)

*8va*

Gtr. II

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17

(end double time feel)

**Double time feel** **Half time feel**

*Play 7 times* w/Recitation 1

E5 B♭5[I] C♯5 E5 B♭5[I] E ⑥ open G♯5 G5 B♭5 A5

Gtr. I Rhy. Fig. 1 (end Rhy. Fig. 1)

P.M.

*8va*

Gtr. II

22 22 22 21 21 22 21 21 21 21 21 21 21 21 21 21 21

w/Rhy. Fig. 1 (7 times)

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

*8va*

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17 21 17 21 17 21 17 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17 21 21 21 21 21

(end half time feel)

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

(Gtr. II out)

A.H. sl.

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

A.H. sl.

21 21 21 21 21 21 21 21 21 17 17 17

**Double time feel** *Play 3 times* (end double time feel) **Half time feel**

w/Rhy. Fig. 1 (8 times) and Recitation 2

E5 B♭5 C♯5 E5 B♭5 E ⑥ open G♯5 G5 B♭5 A5

Gtr. I

P.M.

Gtr. II

8va

22 22 22 21 21 22 21 21 21 21 21 21 21 21 21

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

21 21 21 21 21 21 21 17 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17 21 21 21 21 21 21 21 21 21 21 21

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

22 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

8va

(Gtr. II out)

22 22 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17

*(end half time feel)

G♯5 G5 E5 D♯5 N.C. G♯5 G5 E5 D♯5 E5

Gtr. I

6 5 9 8 8 7 6 6 6 5 9 8 2

4 3 7 6 4 3 0

*2nd time

Faster ♩ = 172

E5 N.C. 7

Rhy. Fig. 2 (Gtr. I) F♯5 E5 G5 B♭5 (end Rhy. Fig. 2)

Gtr. II

14 14 14 14 14 15 13 13 14 14 14 14 14 14 12

w/Rhy. Fig. 2 (3 times)

F♯5 E5 G5 B♭5 F♯5 E5 G5

14 14 14 14 14 13 13 13 14 14 14 14 12 14 12 14 14 14 14 14 13 13 13

B♭5 F♯5 E5 G5 B♭5 (Gtr. II out)

14 14 14 14 14 14 16 15 15 15 15 15 14 14 14 15 15 15 15 12 15 12

1st Verse
w/Rhy. Fig. 2 (4 times)

F♯5 E5 G5 B♭5 F♯5 E5 G5 B♭5

Hol - o - caust, bod - y piles,

F♯5 E5 G5 B♭5 F♯5 E5 G5 B♭5

con - fron - ta - tion, mu - ti - la - tion.

1.2.3. E5 VII D♯5 4. E5 VII D♯5 E5 VII D♯5 F♯5 E5

Gtr. I

sl. sl. sl. sl.

1.2.3. 4. ⑥12fr. E steady gliss. sl.

2nd Verse
w/Rhy. Fig. 2 (4 times)

F♯5 E5 G5 B♭5

Dis - ci - pline,

F♯5 E5 G5 B♭5 F♯5 E5 G5 B♭5

ig - no - rance, con - fla - gra - tion,

**Tempo I**
**Half time feel**

F♯5 E5 G5 B♭5 F5 F♯5 F5 F5 F♯5 F5 F5 F♯5 F5

Gtr. I

tor - ture.

F5 F♯5 F5 F5 F♯5 F5 F5 F♯5 F5 F5 F♯5 F5

Guitar solo
w/Rhy. Fig. 1 (8 times)

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

Gtr. II

1/2

*sl.*

1 P

1/2

12 14

(12) (14)

14 (14) 14 14 14 12

*trem. bar*

*Depress bar before striking note.

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

*trem. bar*

H H H P P P H P P P

15 15 15 12 15 15 15 16 (16)

0 1 3 0 2 3 0 1 3 0 2 3 1 3 1 3 2 0 3 0 2 0 3 2

*Flick trem. bar.

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

1/2 1/2 1 1/2

*slack*

*trem. bar*

P

10 5 4 0 (0)

*Depress bar before striking note.

w/Rhy. Fig. 1 (8 times) and Recitation 3

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

*8va*

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

*8va*

G♯5 G5 B♭5 A5 G♯5 G5 B♭5 A5

*8va*

Rhy. Fig. 3 (Gtr. I) G♯5 E5 (end Rhy. Fig. 3)

w/Rhy. Fig. 3 (2 times)

G♯5 E5

Gtr. II

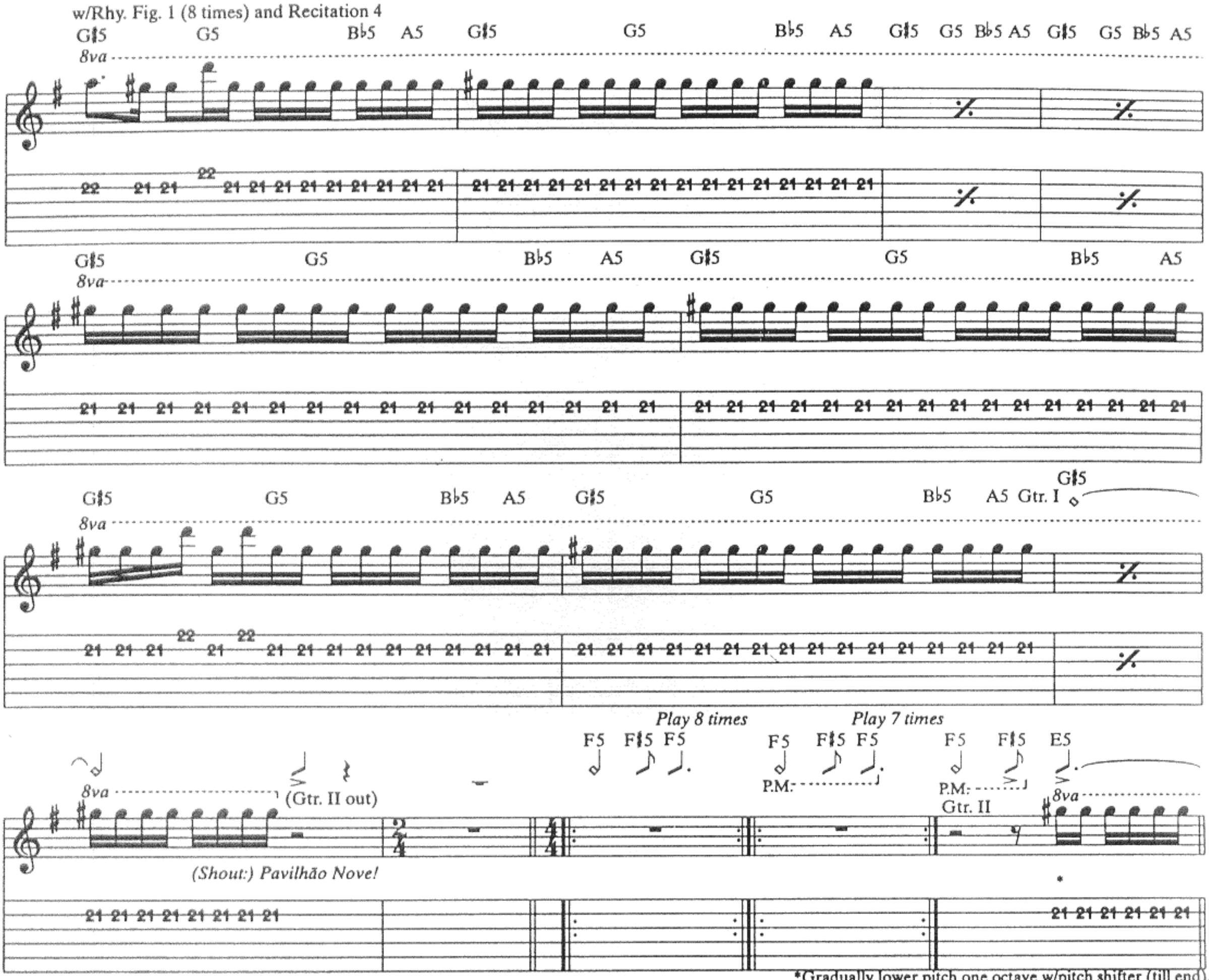
*sl.*

*trem. pick (next 8 bars)*

*sl.*

G♯5 E5

*sl.* *sl.* *sl.* *sl.*

w/Rhy. Fig. 1 (8 times) and Recitation 4

*Gradually lower pitch one octave w/pitch shifter (till end). If device is not available, approximate effect by gradually sliding down 2nd stg.

*Recitation 1:*
Chaos has descended in "Carandiru," the biggest penitentiary complex in South America. Over a hundred inmates dead and hundreds injured on the massacre. The police arrived with helicopters and over two hundred armed forces.

*Recitation 2:*
They took jailblock called "Pavilhão Nove" and opened fire on the inmates in a holocaust method of annihilation. The government of the city of São Paulo cannot control the brutality of its police.

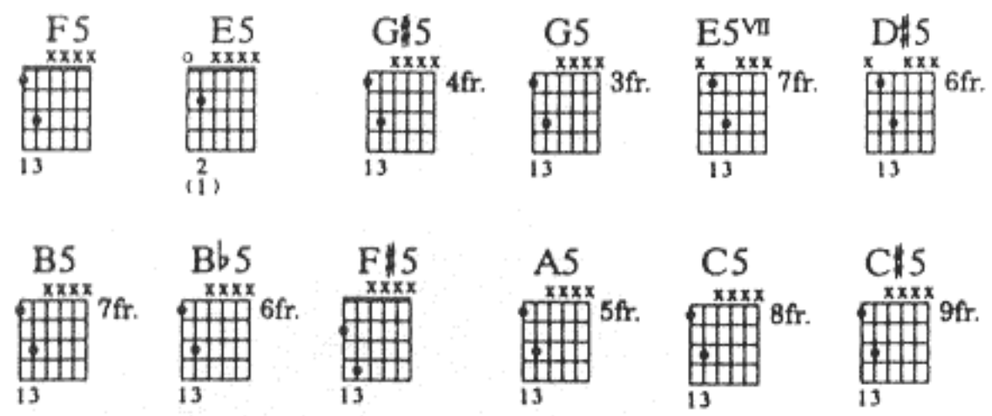
*Recitation 3:*
Over eighty percent of the inmates were not sentenced yet. The bodies were filled with bullets and bites from the police dogs. The police try to hide the massacre, saying there were only eight deaths.

*Recitation 4:*
The violence of Brasilian cops is very well known outside of Brasil. This kind of extermination is a method that they use to get rid of the overpopulation in the jails. The violence of the cops left the whole pavilion destroyed after the rebellion.

# CLENCHED FIST

Words by Max Cavalera
Music by Max Cavalera, Andreas Kisser,
Igor Cavalera and Paulo Xisto Pinto, Jr.

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭




**Moderate Rock ♩ = 97**

*Play 3 times*

F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5 N.C. F5

Intro

*w/gtr. noises ad lib. Gtr. II

*f*

Gtr. I

*f*

P.M.

*sl.*

*Gtrs. I & II, approx. 23 sec.

3rd time Gtr. II substitute Rhy. Fill 1

*Play 4 times*

E5 F5 G♯5 G5

1st Verse

Rhy. Fig. 1 (Gtr. I)

F5 E5 F5 E5 F5 E5 F5 E5

P.M.

Pain makes me strong - er

Rhy. Fig. 1A (Gtr. II)

Gtr. II

Gtrs. I & II

Rhy. Fill 1
Gtr. II

(end Rhy. Fig. 1) w/Rhy. Figs. 1 & 1A

F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5

P.M. P.M. P.M.

— ev - 'ry day.— Life is cha - os.

1/2 1/2

(end Rhy. Fig. 1A)

1/2 1/2

11 11
14 14

F5 E5 F5 E5 F5 G♯5 G5 Both. gtrs. E5VII D♯5 B5 B♭5

P.M.

You got - ta deal with it.—

E5VII D♯5 B5 B♭5 E5 D♯5

2nd Verse
w/Rhy. Figs. 1 & 1A (both 2 times)

F5 E5 F5 E5 F5 E5 F5 E5

Ex - press - ing my ag - gres - sions

F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5

through con - fu - sion. Face re - al - i - ty. Noth - ing's like it used to

w/Rhy. Fill 2 (Gtr. II)

F5 E5 F5 E5 F5 E5 F5 N.C. F5 N.C. F5 N.C. F5 E5

be.

Gtrs. I & II Gtr. I (cont. in slashes)

P.M. P.M. P.M. P.M.

Rhy. Fill 2

Gtr. II

1/2 1/2 1/2

11 11 11
14 14 14

Gtr. II substitute
Rhy. Fill 3

Gtr. II subst. Rhy. Fill 1

Both gtrs.

E5 F5 G♯5 G5 E5 F5 G♯5 G5 E5 ⑥12fr. E *sl.*

3rd Verse
w/Rhy. Figs. 1 & 1A (both 2 times)

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5

Don't tell me I don't know. You don't live in my war. Re - volt and an - ger,

**Twice as fast ♩ = 194**
**Double time feel**
Bridge

(end Rhy. Fig. 2)

Rhy. Fig. 2 (Both gtrs.)

F5 E5 F5 E5 F5 G♯5 G5 G5 G♯5 *sl.* G5 G♯5 *sl.* B5

I won't take it an - y - more.. Don't get me wrong.

You don't know where I'm from.

w/Rhy. Fig. 2 (3 times)

G5 G♯5 G5 G♯5 B5 G5 G♯5

Don't get me wrong. Don't get me wrong.

You don't know where I've been. It's been a

G5 G♯5 B5 G5 G♯5 G5 G♯5 B5

Don't get me wrong.

pain - ful way. You would - n't un - der - stand.

⑥2fr. F♯ (Both gtrs.) P.M.

%

⑥4fr. G♯ G♯5 B5 *sl.* *Play 4 times*

P.M.

Rhy. Fill 3 Gtr. II ⑥19fr. B *steady gliss. sl.*

⑥2fr.
F♯

P.M.

(end double time feel) **Tempo I**
E5

⑥14fr.
*F♯
*sl.*

*Gtr. II plays E ((⑥12fr.).

Rhy. Fig. 3 (Both gtrs.)

Chorus
F5 E5 F5 E5 F5 E5

P.M. P.M. P.M.

(end Rhy. Fig. 3) w/Rhy. Fig. 3
B5 B♭5 F5 E5 F5 E5 F5 E5 B5 B♭5 F5

Soul, mind, fist. Soul, mind, fist.
(Ah!)

N.C.

Gtr. II *sl.* *sl.* *sl.* *sl.*

Gtr. I *sl.* *sl.* *sl.* *sl.*

Guitar solo
w/Rhy. Fig. 1 (4 times) (Gtrs. I & II)

Gtr. III F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5

F5 E5 F5 E5 F5 G♯5 G5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5

1/2 1 3 1/2

H P H P H P H P H P H P

*sl.* *sl.* *sl.* *sl.*

*trem. bar*

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 G♯5 G5

(Gtr. III out)

8va

sl.

Chorus
w/Rhy. Fig. 3 (2 times)

F5 E5 F5 E5 F5 E5 B5 B♭5 F5 E5 F5 E5 F5 E5 B5 B♭5 F5

Soul, mind, fist. Soul, mind, fist.
(Ah!)

N.C.

Gtrs. I & II

(cont. in slashes)

**Half time feel**

E5

Both gtrs.

F♯5

P.M.

Outro

E5 F♯5 E5 F♯5 E5 F♯5 A5 G♯5

Gtr. III

E5 F♯5 E5 F♯5 E5 F♯5 B♭5 C5 C♯5

H H sl. sl.

⑥ open E 2fr. F♯ open E 2fr. F♯ open E 2fr. F♯ A5 G♯5

P.M. P.M. P.M. Harm. (8va)

H H Harm.

⑥ open E 2fr. F♯ open E 2fr. F♯ open E 2fr. F♯

P.M. P.M. P.M. sl. sl.

B♭5 C5 C♯5 **Free time** E5

(Approx. 2 min.)

*Gtr. III continues w/fdbk. effects and noise ad lib (till end).